Agata Milizia Portfolio 2025



Untitled (part of the yet untitled series 1/8), 2024–25 Ceramic, glaze 52 x 32 x 35 cm



Untitled (part of the yet untitled series 2/8), 2024–25 Ceramic, glaze $36 \times 34 \times 38$ cm



Untitled (part of the yet untitled series 3/8), 2024–25 Ceramic, glaze 28 x 41 x 45 cm



Untitled (part of the yet untitled series 4/8), 2024–25 Ceramic, glaze 59 x 40 x 29 cm



Untitled (part of the yet untitled series 5/8), 2024–25 Ceramic, glaze $36 \times 30 \times 30 \text{ cm}$





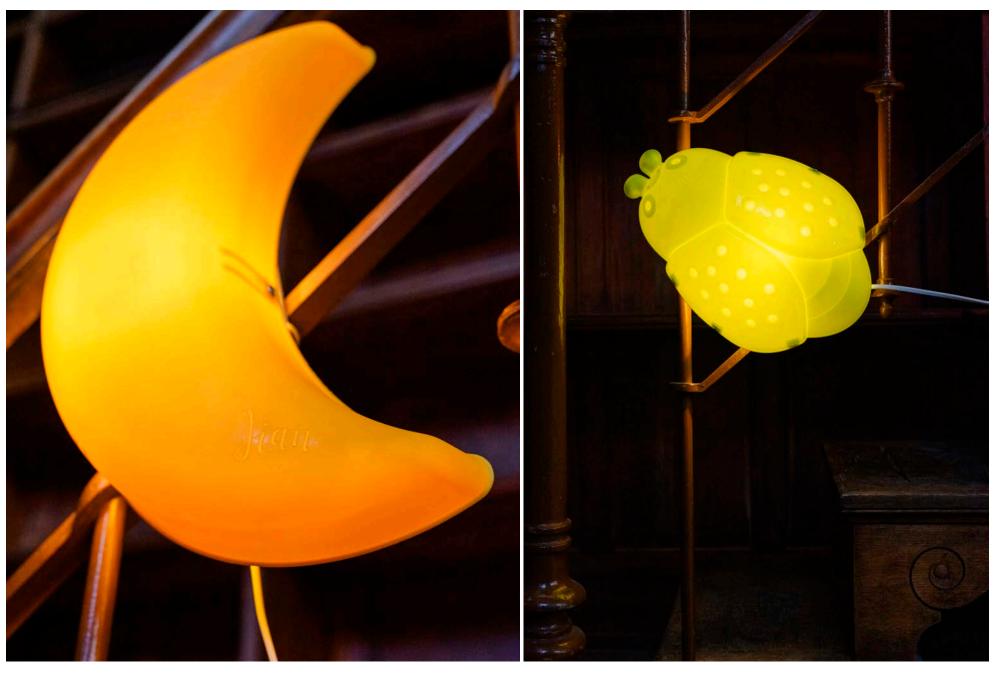
Untitled (part of the yet untitled series 7/8), 2024–25 Ceramic, glaze $20 \times 44 \times 37$ cm



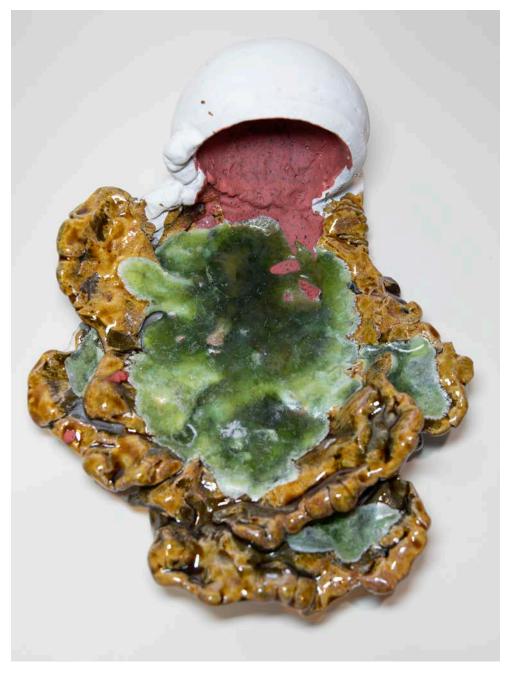
NATTLJUS / BLOMSTRANDE ÄNG, 2023 Hand engraved second-hand IKEA lamps, motion detector Dimensions variable

Installation view in the group exhibition "Systema", Palais Carli, Marseille, France (2023)
Photo: Moritz Haase

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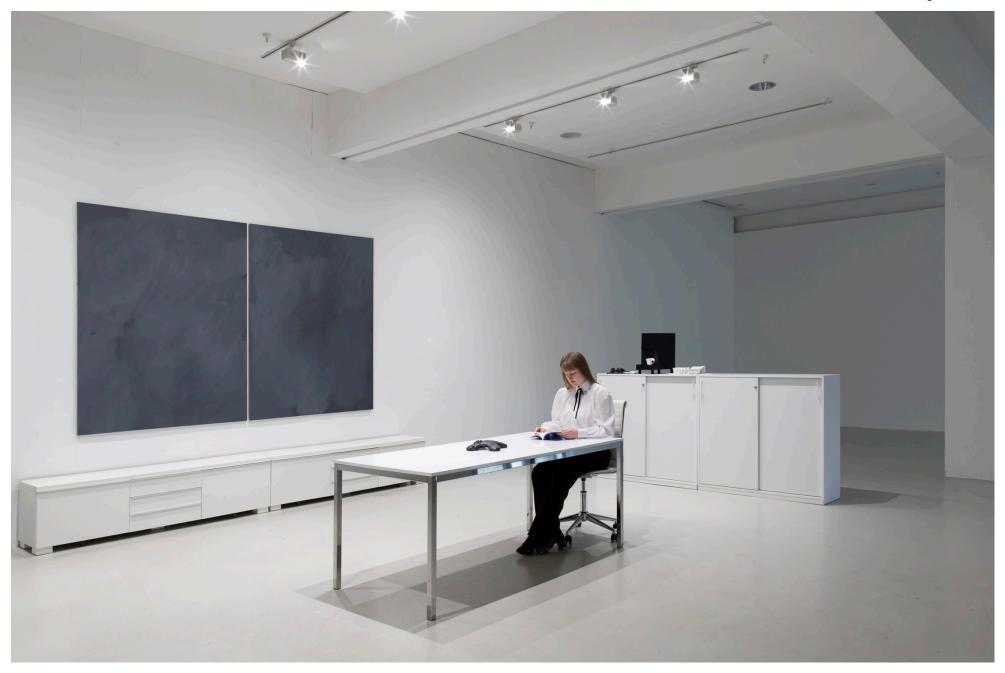
Details of the installation *NATTLJUS / BLOMSTRANDE ÄNG*, 2023 Hand engraved second-hand IKEA lamps, motion detector Dimensions variable



Untitled, 2024 Ceramic, glaze, glass shards 11 x 27,5 x 21 cm



Untitled, 2024 Ceramic, glaze 24,5 x 19 x 18,5 cm



Lazybones, 2022 Lecture-performance and installation 20 mins

Lecture-Performance at NKR - Neuer Kunstraum Düsseldorf (2022) Photos: Oskar Lee



Lazybones, 2022 Lecture-performance and installation 20 mins



Details of the installation *Lazybones*, 2022 Lecture-performance and installation 20 mins



DeepSéance, 2021 Multimedia installation with sound (30 mins, loop) Dimensions variable

Installation view of the Graduation Show at Kunstakademie Düsseldorf (2021) Photos: Kai Werner Schmidt



Untitled (prosthetics for horses 2/4), 2021 Ceramic, glaze 60 x 40 x 20 cm

Detail of *DeepSéance*, 2021 Installation view of the Graduation Show at Kunstakademie Düsseldorf Photo: Kai Werner Schmidt



Untitled (prosthetics for horses 4/4), 2021 Ceramic, glaze 40 x 20 x 75 cm

Detail of *DeepSéance*, 2021 Installation view of the Graduation Show at Kunstakademie Düsseldorf Photo: Kai Werner Schmidt



Untitled (the cube and the ladder), 2021 Ceramic, glaze Dimensions variable

Untitled (prosthetics for horses 3/4), 2021 Ceramic, glaze, 70 x 42 x 19 cm



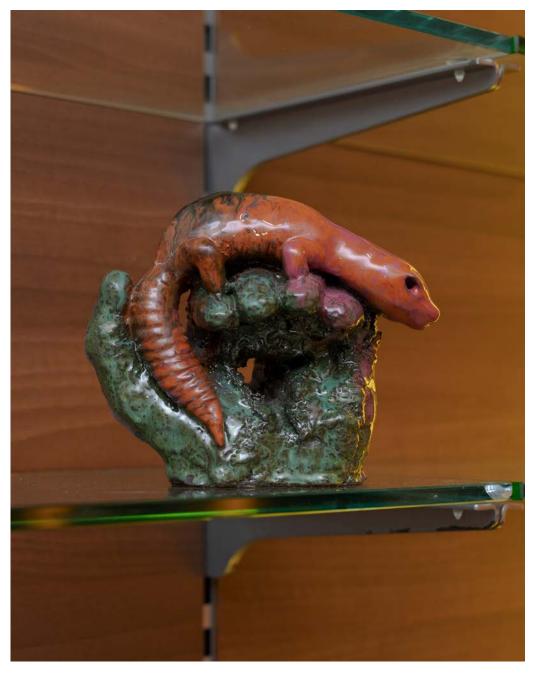
frammentazione del corpo di una donna (the fragmented body of a woman), 2021 Ceramic, glaze 32,5 x 15,5 x 22,5 cm

View in the exhibition *Your Body, Your Temple* Stella (former artist-run space), Berlin (2022)



Not yet titled (Teddy), 2021 Ceramic, glaze 24 x 25 x 19 cm

View in the exhibition *Your Body, Your Temple* Stella (former artist-run space), Berlin (2022)



Not yet titled, 2021 Ceramic, glaze 19 x 15 x 9 cm



cetonia aurata, 2021 Ceramic, glaze 23 x 24 x 11 cm

View in the group exhibition *and yes I say yes I will yes* Salon am Moritzplatz, Berlin (2021)



DUS15082020, 2021 Hand-engraved wood table top 70 x 70 x 5 cm

View in the group exhibition *and yes I say yes I will yes* Salon am Moritzplatz, Berlin (2021)



Blowing Dandelion Seeds, 2020 Multimedia installation with sound (11 mins, loop) Dimensions variable

Installation view of the yearly exhibition at Kunstakademie Düsseldorf (2020)





Nancy (muddy boots), 2020 Ceramic 33 x 29 x 58 cm

Details of the installation *Blowing Dandelion Seeds*, 2020 Multimedia installation with sound (11 mins, loop) Dimensions variable



Dorothea Brooke, 2021 Ceramic, glaze 30 x 13,5 x 24,5 cm



Untitled, 2019 Ceramic, glaze 25 x 36 x 26 cm

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