

Agata Milizia (b. 1994, Milan) is an artist and writer based in Berlin

### Exhibitions

2026

*Material Image*, Louche Ops, Berlin, Germany

*Heimspiel*, Sammlung Philara, Düsseldorf, Germany

2025

*The Patron Saint of Beekeepers*, puntWG, Amsterdam, The Netherlands

2023

*Systema*, Palais Carli, Marseille, France

*Absolvent\*innen 2021 und 2022*, Akademie-Galerie, Düsseldorf, Germany

*Don't worry, I'll play it by ear*, WAF Galerie, Vienna, Austria

2022

*when it's at the tip of your tongue*, Kunstverein Bad Godesberg, Bonn, Germany

*Still Here*, Old Town Gallery, Bratislava, Slovakia

*Your body, your temple*, Stella, Berlin, Germany

2021

*DeepSéance*, graduation show, Kunstakademie Düsseldorf, Germany

*and yes I say yes I will Yes*, Salon am Moritzplatz, Berlin, Germany

*Zu Gast im NKR: Agata Milizia*, Neuer Kunstraum Düsseldorf, Germany

2019

*Chronicle*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

*Solani Dulcamarae*, Phyllis Johnson, Alte Spinnerei, Leipzig, Germany

### Publications and readings

2026

*Reading & Writing Group* (ongoing), co-organized with Hannah Schraven, various artists studios, Berlin, Germany

2025

*Words to gift*, reading and fundraiser organized by Hopscotch Reading Room and Ponto, Casino for Social Medicine, Berlin, Germany

*Adult Entertainment*, poetry night organized by James Massiah, Medium P, Berlin, Germany

2023

*Emic Units (EU) 01*, artist zine, edited by Shibboleth, Milan, Italy

*MSC\_Portable\_Hard\_Drive*, self-published artist-book with Irma Blumstock, Michael Broschmann, Benedict Reinhold, Georg Thanner, Orpheo Winter, Berlin, Germany

2021

*PlusX w / Episode: and yes I say yes I will Yes*, radio feature, Cashmere Radio, Berlin, Germany

*Lazybones*, self-published book, Düsseldorf, Germany

2020

*Wormhole Issue 2 – Between the Lines*, contribution in artist-run newspaper, edited by Mira Mann and Anna R. Winder, Düsseldorf, Germany

*Uncontrolled Indulgence*, self-published book, Milan, Italy

### Curatorial Projects

2026

*The Wooden Brain*, group exhibition curated by Agata Milizia and produced with Case Chiuse by Paola Clerico, Corso Sempione 104, Milan, Italy

### Education

2018–2021 Kunstakademie Düsseldorf, Germany

2014–2018 HfBK Dresden, Germany